





**Tbn. 1**  
*mp*

**Tbn. 2**  
*mp*

**Tbn. 3**  
*mp*

**Tbn. 4**  
*mp*

**Gtr.**  
F7(9) F7(♯9) *mp* B♭maj7 Dm7 D♭7(9)(♯5) Cm7 F7(9)

**E. Pno.**  
F7(9) F7(♯9) B♭maj7 Dm7 D♭7(9)(♯5) Cm7 F7(9)

**A.B.**

**D.S.**  
*ad lib.*

**Perc.**

**Fl. 1**  
*mf*

**Fl. 2**

**Ob.**  
*mf*

**E. Hn.**  
*mf*

**B♭ Cl. 1**  
*mf*

**B♭ Cl. 2**  
*mf*

**B♭ Cl. 3**  
*mf*

**Bsn. 1**  
*mf*

**Bsn. 2**

**Hn. 1**

**Hn. 2**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D.B.**  
*mp*  
pizz. arco

40

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*  
Gm7(add9) Gb7(b5) Fm7 Bb7(13) Bb7(b5) Eb6 Ebmaj7 Ebmaj7(#11) Ab7(b5) Gm7

E. Pno. *mf*

A.B. *mf*

D. S. *mf*  
light break shaker *ad lib.*

Perc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *f*





80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. Pno.

A.B.

D.S.

Perc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

Gm7 Cm7 F7(9) B♭maj7 B♭6 B♭maj7 Gm7(add9) G♭7(b5) Fm7

Gm7 Cm7 F7(9) B♭maj7 B♭6 B♭maj7 Gm7(add9) G♭7(b5) Fm7

light break shaker

*mp*

*mp*

Div.

Div.

Unis.

pizz.

*mp*

**Chord Symbols:**  
Gtr. and E. Pno.: Ebmaj7, Bbmaj7, Ab7(b5), Gm7, C7, Gm7, C7(b5), C7, F7sus, F7

**Instrument Parts:**  
Tbn. 1-4: Four tuba parts with dynamics *mf* and *f*.  
Gtr.: Guitar part with chord symbols and rhythmic notation.  
E. Pno.: Electric piano part with chord symbols and rhythmic notation.  
A.B.: Double bass part.  
D. S.: Drums part with slash notation.  
Perc.: Percussion part including Triangle and Chime Tree.  
Fl. 1-2: Flute parts with dynamics *f*.  
Ob.: Oboe part with dynamics *mf* and *f*.  
E. Hn.: Horn part with dynamics *mf* and *f*.  
B♭ Cl. 1-3: Clarinet parts with dynamics *mf* and *f*.  
Bsn. 1-2: Bassoon parts with dynamics *mf* and *f*.  
Hn. 1-2: Horn parts with dynamics *mp*, *mf*, *f*, and *p*.  
Vln. I-II: Violin parts with dynamics *f* and *p*, including *Unis.* markings.  
Vla.: Viola part with dynamics *f* and *p*.  
Vc.: Cello part with dynamics *f* and *p*.  
D.B.: Double bass part with dynamics *f* and *p*.

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Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. Ebm7 F7sus Gm7 C7 Gm7 Gm(maj7) Gm7 Cm7 F7 F7(9)sus

E. Pno. Ebm7 F7sus Gm7 C7 Gm7 Gm(maj7) Gm7 Cm7 F7 F7(9)sus

A.B.

D. S. *ad lib.*

Perc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2 *mf* *f* *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f*

120

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp*  
E $\flat$ /F B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 F 7(13) F 7 $\flat$ 9(13) B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 F 7(13) F 7 $\flat$ 9(13)

E. Pno.

A.B.

D. S. *ad lib.*

Perc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I *mp*

Vln. II *mp*  
Unis. Div.

Vla. Unis. Div.

Vc. Div.

D.B. *arco*

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trumpets)
- Gtr. (Guitar)
- E. Pno. (Electric Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2 (Horns)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs. The guitar part includes chord diagrams for B♭maj7. The drum set part includes markings for cymbals. The string parts include markings for *Unis.* (unison) and *p* (piano). The score is divided into two systems, with the first system ending at measure 133 and the second system starting at measure 133.