

Qundo, Quando, Quando

A.C. Jobim

as played by M. Buble (arr.: Jiri Levicek)

Score for *Qundo, Quando, Quando* by A.C. Jobim, arranged by Jiri Levicek, as played by M. Buble. The score is in 4/4 time with a tempo of $\text{♩} = 118$. It features a vocal line and a large instrumental ensemble.

Instrumentation: Voice, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Electric Piano, Acoustic Bass, Drum Set, Percussion, Flute 1, Flute 2, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Violin I, Violin II, Viola, Cello, Double Bass.

Key Features:

- Tempo:** $\text{♩} = 118$
- Chords:** Cm7(add9), F7(13), Cm7(add9), F7(13), Cm7, F7, F7(9), Bbmaj7.
- Performance Markings:** *mp*, *p*, *mf*, *ad lib.*, *shaker*, *Triangle*, *unison with Flute*, *simile*.
- Section Markers:** A

This page of the musical score, titled "Qundo, Quando, Quando", is page 2 of section B. It features a large ensemble of instruments. The score is written in 3/4 time and includes various dynamics and articulations.

Instrumentation and Dynamics:

- String Section (A. Sx. 1-2, T. Sx. 1-2, B. Sx.):** Violins and violas play a melodic line starting at measure 11, marked *mp* and *mf*. Cellists and double basses provide harmonic support.
- Woodwinds (Fl. 1-2, Ob., E. Hn.):** Flutes and oboes play a melodic line starting at measure 11, marked *mp* and *mf*. English horn is present but has no part on this page.
- Brass Section (B. Tpt. 1-4, Tbn. 1-4, Bsn. 1-2):** Trumpets and trombones play a melodic line starting at measure 11, marked *mp* and *mf*. Bassoons are present but have no part on this page.
- Percussion (D. S., Perc.):** Drums and other percussion instruments play a rhythmic pattern starting at measure 11, marked *mp* and *mf*.
- Guitar (Gtr.):** Plays a rhythmic pattern starting at measure 11, marked *mp*.
- Piano (E. Pno.):** Plays a rhythmic pattern starting at measure 11, marked *mp* and *mf*. The score includes the instruction "light latin feel".

Chord Progression (Guitar and Piano):

- Measures 11-12: *Bbmaj7*, *Dm7*, *D7(b9)*, *Cm7*
- Measures 13-14: *F7*, *F7(b9)*, *Bbmaj7*
- Measures 15-16: *Gm7*, *Cm7*

Articulation and Performance Notes:

- Measures 11-12:** *similar rhythm*
- Measure 15:** *light latin feel*
- Measure 16:** *shaker*

A page of a musical score for the piece "Qundo, Quando, Quando", page 3. The score is arranged for a large orchestra and includes parts for strings, woodwinds, brass, and percussion. The music is in 3/4 time and features various dynamics such as *mp*, *mf*, and *f*. The score includes a guitar part with chord diagrams and a double bass part with "pizz." and "arco" markings.

Instrument parts shown include:

- A. Sx. 1, A. Sx. 2
- T. Sx. 1, T. Sx. 2
- B. Sx.
- Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3, Bs. Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- E. Pno.
- A.B.
- D. S.
- Perc.
- Fl. 1, Fl. 2
- Ob.
- E. Hn.
- Bs. Cl. 1, Bs. Cl. 2, Bs. Cl. 3
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Vln. I, Vln. II
- Vla.
- Vc.
- D.B.

Chord diagrams for Gtr. and E. Pno. include: F7(9), F7(9) (1-3-5), Bbmaj7, Dm7, D7(9)(5), Cm7, F7(9), Bb6, Bbmaj7.

Performance markings include: *mp*, *mf*, *f*, *ad lib.*, *pizz.*, *arco*, and "unison with Flute".

40 [C]

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

Bs. Tpt. 1 *mf* *mp* *f*

Bs. Tpt. 2 *mf* *mp* *f*

Bs. Tpt. 3 *mf* *mp* *f*

Bs. Tpt. 4 *mf* *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Gtr. *mf*

E. Pno.

A.B. *mf* *f*

D.S. *mf* *f*
light break *shaker*
ad lib.

Perc.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *mf* *f*

Bs. Cl. 3 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

Gm7(Add9) G7(95) Fm7 Bb7(13) Bb7(95) Eb9 Ebmaj7 Ebmaj7(11) Ab7(95) Gm7 C7 Gm7 C7(95) C7

Gm7(Add9) G7(95) Fm7 Bb7(13) Bb7(95) Eb9 Ebmaj7 Ebmaj7(11) Ab7(95) Gm7 C7 Gm7 C7(95) C7

51 She D He She

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Bb-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
E. Pno.
A.B.
D. S. shaker
Perc. ad lib.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B. p

E

The score is for a piece titled "Qundo, Quando, Quando" on page 6. It features a variety of instruments and includes several performance markings and annotations.

- Violins (Vln. I & II):** Part of the string section, with dynamics ranging from *p* to *mp*.
- Viola (Vla.):** Part of the string section, with dynamics ranging from *p* to *mp*.
- Violoncello (Vcl.) & Double Bass (D.B.):** Part of the string section, with dynamics ranging from *p* to *mp*.
- Flutes (Fl. 1 & 2):** Part of the woodwind section, with dynamics ranging from *p* to *mp*.
- Oboe (Ob.):** Part of the woodwind section, with dynamics ranging from *p* to *mp*.
- English Horn (E. Hn.):** Part of the woodwind section, with dynamics ranging from *p* to *mp*.
- Clarinets (Bc. Cl. 1, 2, 3):** Part of the woodwind section, with dynamics ranging from *p* to *mp*.
- Bassoons (Bsn. 1 & 2):** Part of the woodwind section, with dynamics ranging from *p* to *mp*.
- Horns (Hn. 1 & 2):** Part of the brass section, with dynamics ranging from *p* to *mp*.
- Trumpets (Bb. Tpt. 1, 2, 3, 4):** Part of the brass section, with dynamics ranging from *p* to *mp*.
- Trombones (Tbn. 1, 2, 3, 4):** Part of the brass section, with dynamics ranging from *p* to *mp*.
- Drum Set (D.S.):** Includes a "light break" and "shaker" section, with dynamics ranging from *p* to *mp*.
- Percussion (Perc.):** Includes a "shaker" section, with dynamics ranging from *p* to *mp*.
- Guitar (Gtr.):** Part of the rhythm section, with dynamics ranging from *p* to *mp*.
- Piano (E. Pno.):** Part of the rhythm section, with dynamics ranging from *p* to *mp*.
- SOLO:** A section for the Tenor Saxophone (T.Sx. 1) starting at measure 67.
- Annotations:** "A 7(95)", "Dm7", "G 7(9)", "G 7(9)", "C maj7", "light break", "shaker", "ad lib.", "Unis.", "Div.", "mp", "p", "f".

He [F] She Together

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf* END SOLO

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3 *mf*

Bs. Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mp* *mf*

E. Pno. *mp* *mf*

A.B. *mp* *mf*

D. S. *mp* *mf* light break shaker *ad lib.*

Perc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *mp* *mf*

Bs. Cl. 3 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Vln. I *mp* *mf* Unis. Div.

Vln. II *mp* *mf* Unis. Div.

Vla. *mp* *mf* Unis. Div.

Vcl. *mp* *mf* Unis. Div.

D.B. *mp* *mf* pizz.

mp

This musical score is for the piece "Qundo, Quando, Quando" and is page 8 of the score, marked with a rehearsal symbol 'G'. The score is written for a large ensemble and includes the following parts and markings:

- Woodwinds:** Flute I (Fl. 1), Flute II (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Horn I (Hn. 1), Horn II (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./D.B.).
- Brass:** Trumpet I (B.Tpt. 1), Trumpet II (B.Tpt. 2), Trumpet III (B.Tpt. 3), Trumpet IV (B.Tpt. 4), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), and Trombone IV (Tbn. 4).
- Other Instruments:** Guitar (Gtr.), Piano (E. Pno.), Double Bass (A.B.), Snare Drum (D.S.), Percussion (Perc.) including Triangle and Chime Tree, and Shaker.
- Chords and Harmonization:** The guitar and piano parts include chords such as Ebmaj7, Bbmaj7, A7(b5), Gm7, C7, Gm7, C7(b5), C7, F7sus, F7, Ebm7, A7(b5), and A7.
- Dynamic Markings:** The score features a wide range of dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) at the end of the piece.
- Performance Instructions:** There are several performance markings such as accents (>), slurs, and specific articulation marks like "shaker" and "arco" for the double bass.

This page of a musical score, titled "Qundo, Quando, Quando", features a large ensemble. The score is written in 3/4 time and includes a variety of instruments and parts. The upper section contains vocal parts for Soprano 1 and 2, Tenor Soprano 1 and 2, and Bass Soprano, all with dynamic markings of *mf* and *mp*. Below these are the brass sections, including Trumpets 1-4, Trombones 1-4, and a Horn section with parts for Flute 1 and 2, Oboe, and English Horn. The percussion section includes a Drum Set (D.S.) with a *shaker* and a Percussion (Perc.) part marked *ad lib.*. The lower section consists of the string ensemble, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.), with dynamic markings ranging from *f* to *mp*. A guitar (Gtr.) part is also present with a chord chart below it. A rehearsal mark "H" is located at the top right of the page. The score is meticulously notated with various dynamics, articulation, and performance instructions.

NO SING

This musical score is for the piece "Qundo, Quando, Quando". It features a variety of instruments and vocal parts. The vocal soloists (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) have parts marked with dynamics like *mp* and *mf*. The brass section includes four trumpets (Bb-Tpt. 1-4) and four trombones (Tbn. 1-4), with dynamics ranging from *mp* to *mf*. The woodwind section consists of four flutes (Fl. 1-2), one oboe (Ob.), and one English horn (E. Hn.), with dynamics like *mp* and *p*. The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with markings for *Unis.*, *Div.*, and *arco*. The percussion (Perc.) part includes a snare drum with *ad lib.* markings. The guitar (Gtr.) and piano (E. Pno.) parts provide harmonic support with various chords and textures. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score contains 33 staves for various instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Bb-Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., E. Pno., A.B., D.S. (Cymbals), Perc., Fl. 1, Fl. 2, Ob., E. Hn., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions like "Bomaj7" and "Div." with a fermata symbol. The music is primarily composed of sustained notes and rhythmic patterns, with some staves showing rests.