

Cello

# Qundo, Quando, Quando

A.C. Jobim

as played by M. Buble (arr.: Jiri Levicek)

♩ = 118

**A**

**B**

8 15

*mp*

28

4

*mp*

38

**C**

2 5

*mf*

49

**D**

3

*f*

*p*

58

66

Div.

**E**

Sax Solo  
**6**

79

Div.

Unis.

*mp*

87

**F**

Zpev  
**12**

*f*

*p*

104

**G**

Div.

Unis.

*mp*

Qundo, Quando, Quando

112 H Div.

*f* *mp* *mp* **5**

124 **3**

133 *p* *pp*

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 112-113) starts with a dynamic of *f*, followed by a crescendo to *mp* and then a constant *mp*. It features a half note (H) in measure 113, a quintuplet (5) in measure 113, and a 'Div.' (divisi) marking above a double bar line in measure 113. The second staff (measures 124-125) begins with a triplet (3) in measure 125. The third staff (measures 133-134) starts with a dynamic of *p* and ends with *pp*. The piece concludes with a double bar line at the end of the third staff.