

# RHAPSODY IN BLUE

2nd Saxophone  
B $\flat$  TENOR

Molto moderato

*con licenzia*

GEO GERSHWIN  
Score by Ferdie Grofé

1 *Piu mosso*  
*Soli*  
Vls.

2 *2d Horn*  
*poco rit.*  
*Moderato assai*

3 *Piu mosso*  
*rit.*

4 *Scherzando (commodo)*  
*Piano Solo*  
A 7 3

5 *Piu mosso*  
*mf Bassoon*  
*poco rit.*

Piano Solo 5 10 B 7 6

6 *Tempo Giusto*  
*rit.*

Horn *mf*

7 *Strgs.*

8 *p Bassoon*  
*marcato*  
*cresc.*  
Tript.

N.B. Coupures facultatives: A à B - C à D - E à F - G à H.  
N.B. *Schnitt in freier Wahl: A bis B - C bis D - E bis F - G bis H.*

Propriété de SEMFA  
Agence exclusive: EDITINGS FRANCIS SALABERT, Paris  
Made in France  
SEMFA 858

Tous droits réservés

2nd Saxophone BJTENOR

9 Bassoon *mf*

10 *p*

11 I. Horn *mf*

12 *sf* *fp* *rall. e dim.* *ff* *a tempo ff* Tempo Giusto

13 *p* *f* *ff* *Trpt.* *mf* Menu Horn

Wood *mf*

14 *mf* *ff* *a tempo* *broadly* *Con moto* *Tramp.* *rit.*

15 *f* *marcato* *Con moto*

2nd Saxophone B $\flat$  TENOR

2nd Horn

*mf*

*rit.* *a tempo poco a poco cresc.*

*ff* Animato

*pp* *ppp*

17 *mf* *cresc.*

18 *Meno mosso e poco scherzando*

19 *Meno mosso e poco scherzando*

20 *Poco rubato*

Piano Solo *Meno poco rubato*

Oboe *Piu mosso*

21 Piano Solo

Bassoon

23 2d Horn

24 Piano Solo

25

26 Bassoon

E 21

D 4

F 3

16

17

18

19

20

21

22

23

24

25

26

Ma 28

*mp*

*mf*

*pp*

*ppp*

*mf*

*rit.*

*ff*

*pp*

*ppp*

*mf*

*cresc.*

*Meno mosso e poco scherzando*

*Meno mosso e poco scherzando*

*Poco rubato*

Piano Solo *Meno poco rubato*

Oboe *Piu mosso*

21 Piano Solo

Bassoon

23 2d Horn

24 Piano Solo

25

26 Bassoon

E 21

D 4

F 3

16

### 2nd Saxophone B♭ TENOR

28

Moderato con espressione

29 2d Horn

30 Grandioso ma non

troppo poco rubato

Grandioso

ff allargando

31 2d Horn

32 Piano Solo

33

Allego agitato e misterioso

34 2d Horn

35 Pomposo

I. Horn

36

ff molto stentando

2nd Saxophone B $\flat$  TENOR

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with triplets and slurs.

1st Horn  $\text{Agitato}$   $\text{Wood}$   $\text{mf poco a poco cresc.}$   
*f* *Platterlung*  $\text{mf poco a poco cresc.}$

$\text{poco a poco cresc.}$

$\text{f poco a poco cresc.}$

*e accel.*  $\text{f}$  *molto marcato*  $\text{poco rit.}$

$\text{ff}$   $\text{Grandioso}$   $\text{ff}$  (Not too slow)

$\text{mp}$

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with triplets and slurs.

$\text{poco a poco}$

$\text{fff molto allargando}$

$\text{molto rit.}$   $\text{ff}$

Handwritten notes: *molto rit.*, *ff*, and a signature.