

1/4



255

1

Bass

RHAPSODY IN BLUE

GEO GERSHWIN
Score by Ferdie Grofe

Molto moderato
pizz.

Bass
Molto moderato
pizz.
mf

1 17 17
pizz.

poco rit.
arco Moderato assai

2 3 3 7 7
mf *a tempo*

Scherzando (commodo)
Piano Solo

4 5 5 7
mf

Piano 2

3 5 5
mf

Piano Solo

5 10

B

Tempo Giusto

7 7 7 7 7
ff marcato

7

7 8 8 8 8
p

Let strings snap.

9 10 10 10 10
mf pizz.

10 10
p.

N.B. Coupures facultatives: A à B - C à D - E à F - G à H.
 N.B. Schnitt in Freier Wahl: A bis B - C bis D - E bis F - G bis H.
 Propriété de SEMFA
 Agence exclusive: EDITIONS FRANCIS SALABERT, Paris
 Made in France
 SEMFA 858

Handwritten notes and markings on the page.

TACET

22 pizz.

23

24 Piano Solo 13

D 4

25

16

26 E 21

27

1 F 3

28

Andantino moderato con espressione

29

30 a tempo

31

pressa.

32 Piano Solo 30

33

ff allargando G 4

4

12

8

4

H 1

34

Allegretto e misterioso
Bassoon

8
Pomp

35 Pomposo

Musical notation for measure 35, starting with a forte (f) dynamic and a piano (p) dynamic.

36

Musical notation for measure 36, featuring a fortissimo (ff) dynamic and the instruction "molto stentando".

37 Agitato

Musical notation for measure 37, including a tremolo marking and a piano fortissimo (pff) dynamic.

38

Musical notation for measure 38, featuring a fortissimo (fz) dynamic and a crescendo (cresc.) marking.

Musical notation for measure 39, including a fortissimo (fz) dynamic, a piano fortissimo (ff) dynamic, and the instruction "molto marcato".

39 Grandioso

Musical notation for measure 39, featuring a fortissimo (ff) dynamic.

Musical notation for measure 40, including a fortissimo (ff) dynamic and the instruction "poco a poco rit.".

40

Musical notation for measure 40, featuring a fortissimo (fff) dynamic and the instruction "molto allargando".

Musical notation for measure 41, including a fortissimo (ffz) dynamic, a tremolo marking, and the instruction "molto rit.".

TACET