

21

Orch. 255



Contrabass

2

21

Gershwin:

# Rhapsody in blue.

Molto moderato

*mf* *arco*

2 *a tempo*

*arco* *moderato assai*

3 *mf*

A

6 *Sempre giusto*

Handwritten musical notation for measures 6-10. Measure 6: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 7: *ff marcato*. Measure 8: *mf*. Measure 9: *mf pizz*. Measure 10: *p*. Slurs and dynamic markings are present throughout.

Handwritten musical notation for measures 11-12. Measure 11: *11 arco*. Measure 12: *fp*, *all. e dim.*, *ff*, *a tempo*. Includes a double bar line and a fermata.

Handwritten musical notation for measures 13-14. Measure 13: *mf*. Measure 14: *mf*. Includes a double bar line and a fermata.

Handwritten musical notation for measures 15-16. Measure 15: *15*, *mf*, *arco*. Measure 16: *16*, *Animato*. Includes a double bar line and a fermata.

Handwritten musical notation for measures 17-18. Measure 17: *17*, *ff*. Measure 18: *18*, *p*. Includes a double bar line and a fermata.

17 *accelerando* E E

18

19 *mf cresc. ....* 19 20 21 15 13

20 *ritard.* 20 21 22 23 24 25 26

23 24 25 26

24 25 26 27 28 29 30

27 28 29 30

29 30

30 *mf* *a Tenuto*

31 32 33

31 32 33

31 32 33 34 35 36

