

Champs Elysees

as played by ZAZ
Arr.: Jiri Levicek

♩ = 122

Swing! ♩ = ♩

A

The score is arranged for a large ensemble. The instruments listed are: Voice, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trumpet in B-4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Electric Guitar, Electric Piano, Bass Guitar, Drum Set, Flute 1, Flute 2, Oboe, English Horn, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (p, f, mf, mp), articulation (accents, slurs), and performance instructions (Div., Unis.). Chord symbols are provided for the guitar and piano parts, including B7(13)sus, Dsus, D, Dsus, D, Dsus, D, Fm7, Bm, D7/A#, G#, D#F, D#E7, E7m7/A#, D, Fm7, Bm, D7/A#, B7(13)sus, D, Dsus, D, Dsus, D, Fm7, Bm, D7/A#, G#, D#F, D#E7, E7m7/A#, D, Fm7, Bm, D7/A#, B7(13)sus, D, Dsus, D, Dsus, D, Fm7, Bm, D7/A#, G#, D#F, D#E7, E7m7/A#, D, Fm7, Bm, D7/A#, H.H. Closed, H.H. Closed, and mp. The score is marked with a tempo of 122 and a swing feel.

B

C

Score for Champs Elysees, page 2. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), woodwinds (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.), brass (Fl. 1-2, Ob., E. Hn., B. Cl. 1-3, Bsn. 1-2, Hn. 1-2, Perc.), and keyboard instruments (E. Gr., E. Pno., Bass). The score is divided into two sections, B and C, indicated by brackets at the top. Section B covers measures 1-14, and Section C covers measures 15-28. The key signature is two flats (B-flat major/D minor), and the time signature is 3/4. Dynamics range from *mf* to *fp*. The score includes various musical notations such as slurs, accents, and articulation marks. The guitar part (E. Gr.) includes a chord chart with chords: G⁺, D⁺F, E7/A⁺7sus, D⁺, D⁺, C dim, B⁺m7, D⁺7/A⁺, G⁺, D⁺E, E7, A⁺7(13), D⁺, D⁺C, B⁺m7, D⁺7/A⁺, G⁺, D⁺F, E7, A⁺7, B⁺7(13)sus, D⁺, D⁺ms. The bass part includes markings for H.H. Open and H.H. Closed. The string parts include markings for Div. (divisi) and Ums. (unison).

This musical score is for the piece "Champs Elysees" in D major. It features a full orchestral and chamber ensemble. The score is divided into several systems of staves:

- String Section:** Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).
- Woodwinds:** Flute 1 & 2, Oboe (Ob.), English Horn (E. Hn.), Horn 1 & 2, and Percussion (Perc.).
- Brass Section:** Trumpets 1-4 (B. Tpt.), Trombones 1-3 (Tbn.), and Bass Trombone (B. Tbn.).
- Keyboard and Bass:** Electric Guitar (E. Gtr.), Piano (E. Pno.), and Bass.
- Other:** Saxophones 1 & 2 (A. Sx., T. Sx.), and a Drum Set (D. S.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., "HH. Open" for Horns). A key signature change to D major is indicated by a "D" in a box at the top of the page. The piece concludes with a final chord in D major.

E

41

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

B.Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

E.Gtr.

E.Pno.

Bass

D.S.

Fl. 1

Fl. 2

Ob.

E.Hn.

B.Cl. 1

B.Cl. 2

B.Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chord symbols: G, D, F, E7, A7, B7(b9), D9, D9sus, D9, Fm7, Bbm, D9(A), G, D, F, D#E, E7, Em7(A), D9, Fm7, Bbm, D9(A), G, D, F, D#E, E7, Em7(A), D9, Fm7, Bbm, D9(A), G, D, F, H.H. Closed

Dynamics: sf, mf, mp, p, f

Articulation: accents, slurs, staccato

52 F G

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
E. Pno.
Bass
D. S.
Fl. 1
Fl. 2
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

53

E57 A57 D#7sus C#7 F7 Bm7 E57(9) A#m7 D#7(9) G# D#E E57 B7 D# D#C Bbm7 D#7/A# G# D#F E57 A#7 D# B# C#7 F7 Bbm7 E57(9) A#m7 D#7(9)

53

E57 A57 D#7sus C#7 F7 Bm7 E57(9) A#m7 D#7(9) G# D#E E57 B7 D# D#C Bbm7 D#7/A# G# D#F E57 A#7 D# B# C#7 F7 Bbm7 E57(9) A#m7 D#7(9)

53

H.H. Open H.H. Open

Unis.
Unis.
Unis.
Unis.
Unis.

This page of the musical score for 'Champs Elysees' includes the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Horn 1 & 2, Percussion.
- Brass:** Trumpets 1-4, Trombones 1-3, Bass Trombone.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.
- Keyboard:** Electric Guitar (E. Gtr.) and Electric Piano (E. Pno.).
- Other:** Double Bass (D. S.) with 'H.H. Open' marking.
- Chord Diagrams (E. Gtr.):**
 - Measures 65-70: G6, D#E, E7, B7, D6, D#C, Bbm7, D7/A5, G6, D#F, E7, A5, D6.
 - Measure 71: Bb6.
 - Measures 72-73: C#7, F7, Bbm7, E7(9), Abm7, D#7(9).
 - Measures 74-75: G6, D#E, E7, B7.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Rehearsal Markings:** A double bar line with the Roman numeral 'II' above it is located at the beginning of measure 72.

76 Straight! *rit.*

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
E. Pno.
Bass
D. S.
Fl. 1
Fl. 2
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Chord chart:
D#C D#C Bm7 D#7/A# G# D#F E#7 A#7 B7(13)sus A7(13)sus A7(13)sus D#maj7(11)