

Champs Elysees

as played by ZAZ

Arr.: Jiri Levacek

♩ = 122

The musical score is written for a double bass in bass clef, 4/4 time, and B-flat major. It consists of eight sections labeled A through H, each containing specific musical notations and dynamics.

- Section A:** Starts with a 4-measure rest, followed by a 3-measure rest, a 4-measure rest, an 8-measure rest, and a 7-measure rest.
- Section B:** Starts with a 4-measure rest, followed by a 3-measure rest, a 4-measure rest, an 8-measure rest, and a 7-measure rest.
- Section C:** Starts with a 4-measure rest, followed by a 2-measure rest, a 4-measure rest, an 8-measure rest, and a 7-measure rest. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.
- Section D:** Starts with a 4-measure rest, followed by a 2-measure rest, a 4-measure rest, an 8-measure rest, and a 7-measure rest. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.
- Section E:** Starts with a 4-measure rest, followed by a 2-measure rest, a 4-measure rest, an 8-measure rest, and a 3-measure rest. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.
- Section F:** Starts with a 4-measure rest, followed by a 2-measure rest, a 4-measure rest, an 8-measure rest, and a 3-measure rest. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.
- Section G:** Starts with a 4-measure rest, followed by a 3-measure rest, a 4-measure rest, an 8-measure rest, and a 5-measure rest. Dynamics range from *f* to *f*. Includes an accent.
- Section H:** Starts with a 4-measure rest, followed by a 2-measure rest, a 4-measure rest, an 8-measure rest, and a 7-measure rest. Dynamics range from *f* to *f*. Includes accents.

The score concludes with a *rit.* (ritardando) marking at the end of the final section.