

# Champs Elysees

as played by ZAZ

Arr.: Jiri Levicek

$\text{♩} = 122$

**A**

2 4 8

*fp* *f*

**B**

4 2 4

*mp* *p* *f*

**C**

3 3 3

*mf* *mp*

**D**

33

6 2 4

*f* *fp*

**E**

2 3 3

*mf*

**F**

52

3 3 3

*f*

**G**

58

2 2 3

*f*

**H**

66

3 2 2

*f* *f* *f*

75

4 3 3

*f* *rit.*

Champs Elysees

83

The image shows a single musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains the following notes and rests: a whole rest in the first measure; a quarter rest in the second measure; a quarter note G4 in the third measure; a quarter note F4 in the fourth measure; a quarter note E4 in the fifth measure; a half note D4 in the sixth measure, which is tied to the next measure. A slur covers the notes from the third measure to the sixth measure. The piece concludes with a double bar line at the end of the staff.