

# Champs Elysees

Swing ♩ = 122

Joe Dassin / arr. J.Levíček

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

1

Swing ♩ = 122

Drums

1

mf

mf



**A**

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db(sus4)      Db      Fm7      Bbm      Db7/Ab      Gb      Db/F

J. Gtr.

Db(sus4)      Db      Fm7      Bbm      Db7/Ab      Gb      Db/F

Pno.

Bass

**A** Closed

Dr.

Dr.

H.H. Closed

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dr.

Db/Eb Eb7 Ebm7/Ab F/Ab Db Fm7 Bbm Db7/Ab Gb Db/F

Db/Eb Eb7 Ebm7/Ab Ab13(b9) Db Fm7 Bbm Db7/Ab Gb Db/F

**B**

15

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.

Bass  
Dr.  
Dr.

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eb7 Ab13 Db Db/C Bbm7 Db7/Ab Gb Db/F

J. Gtr.

Pno.

Bass

Dr.

Dr.



27

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db Fm7 Bbm Db7/Ab Gb Db/F Db/Eb Eb7 Ebm7/Ab F/Ab Db Fm7

J. Gtr.

Db Fm7 Bbm Db7/Ab Gb Db/F Db/Eb Eb7 Ebm7/Ab Ab13(b9) Db Fm7

Pno.

Bass

Dr.

Dr.



**D**

32

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.

Bbm Db7/Ab Gb Db/F Eb7 Ab7 Db mf Db C°

Bass  
Dr.  
Dr.

H.H. Open

36

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.

Bbm7 Db7/Ab Gb Db/E Eb7 Ab13 Db Db/C

Bass  
Dr.  
Dr.





48

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gb Db/F Db/Eb Eb7 Ebm7/Ab F/Ab Db Fm7 Bbm Db7/Ab

J. Gtr.  
Pno.  
Bass

Dr.  
Dr.



56

**Alto 1**  
**Alto 2**  
**Tenor 1**  
**Tenor 2**  
**Bari.**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Tpt. 4**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**B. Tbn.**  
**J. Gtr.**  
**Pno.**  
**Bass**  
**Dr.**  
**Dr.**

Chord changes: Gb, Db/E, Eb7, B7, Db, Db/C











74

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. *Gb* *Db/E* *Eb7* **H7** *Db* *Db/C*

Pno.

Bass

Dr.

Dr.

77

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dr.

Bbm<sup>7</sup> Db<sup>7</sup>/Ab Gb Db/F Eb<sup>7</sup> Ab<sup>7</sup> **Amaj<sup>7</sup>/H** Gmaj<sup>7</sup>/A

Bbm<sup>7</sup> Db<sup>7</sup>/Ab Gb Db/F Eb<sup>7</sup> Ab<sup>7</sup> **Amaj<sup>7</sup>/H** Gmaj<sup>7</sup>/A

