

Champs Elysees

as played by ZAZ

Arr.: Jiri Levicek

♩ = 122

Swing! ♩ = ♩³ ♩

A

The score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *p* and *f*.
- Tenor Sax 1 & 2:** Melodic lines with dynamics *p* and *f*.
- Baritone Sax:** Melodic line with dynamics *p* and *f*.
- Trumpet in B♭ 1, 2, 3, 4:** Trumpet 1-3 play triplets; Trumpet 4 has a triplet in the final measure.
- Trombone 1, 2, 3, Bass Trombone:** Harmonic support with dynamics *p* and *f*.
- Electric Guitar:** Chords: B7(13)sus, D♭, D♭sus, D♭.
- Electric Piano:** Accompaniment with triplets and chords: B7(13)sus, D♭, D♭sus, D♭. Includes a *simile* marking.
- Bass Guitar:** Harmonic support with dynamics *f* and triplets. Chords: B7(13)sus, D♭, D♭sus, D♭.
- Drum Set:** *mf* dynamics, H.H. Closed, triplets.

Champs Elysees

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Pno.

Bass

D. S.

7

D \flat sus D \flat Fm7 B \flat m D \flat 7/A \flat G \flat D \flat /F D \flat /EE \flat 7 Ebm7/A \flat A \flat 7 \flat 9(13) D \flat Fm7 B \flat m D \flat 7/A \flat G \flat D \flat /F

D \flat sus D \flat Fm7 B \flat m D \flat 7/A \flat G \flat D \flat /F D \flat /EE \flat 7 Ebm7/A \flat A \flat 7 \flat 9(13) D \flat Fm7 B \flat m D \flat 7/A \flat G \flat D \flat /F

D \flat sus D \flat Fm7 B \flat m D \flat 7/A \flat G \flat D \flat /F D \flat /EE \flat 7 Ebm7/A \flat A \flat 7 \flat 9(13) D \flat Fm7 B \flat m D \flat 7/A \flat G \flat D \flat /F

H.H. Closed

Champs Elysees

D

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Pno.

Bass

D. S.

Chords: G♭, D♭/F, D♭/EE♭7, Ebm7/A♭, A♭7♭9(13), D♭, Fm7, B♭m, D♭7/A♭, G♭, D♭/F, Eb7, A♭7, D♭, D♭, C dim

Drum Set: H.H. Open, triplets, accents

Champs Elysees

This musical score is for the piece "Champs Elysees" and is page 6 of the score. It is written in the key of B-flat major (two flats) and 2/4 time. The score includes parts for the following instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four parts (B \flat Tpt. 1, 2, 3, 4).
- Trombones:** Three parts (Tbn. 1, 2, 3) and one Baritone Trombone (B. Tbn.).
- Electric Guitar (E. Gtr.)** and **Electric Piano (E. Pno.)**.
- Bass** and **Drum Set (D. S.)**.

The score begins at measure 36. The saxophones and tenor saxophones play a melodic line with accents and slurs, starting with a *mf* dynamic and moving to *fp* (fortissimo piano) by the end of the page. The trumpets and trombones play rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *mf* to *fp*. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line features a walking bass pattern with triplets and slurs. The drum set part includes a consistent rhythmic pattern with accents.

Chord progressions for the guitar and piano parts are as follows:

36 B \flat m7 D \flat 7/A \flat G \flat D \flat /E E \flat 7 A \flat 7(13) D \flat D \flat /C B \flat m7 D \flat 7/A \flat G \flat D \flat /F E \flat 7 A \flat 7 B7(13)sus

Champs Elysees

43 **E**

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr.
E. Pno.
Bass
D. S.

f
mf
mf
mf

D♭ D♭sus D♭ Fm7 B♭m D♭7/A♭ G♭ D♭/F D♭/E♭ Eb7 Ebm7/A♭^{b7b9(13)}

H.H. Closed

Champs Elysees

This musical score is for the piece "Champs Elysees" and is page 9 of the arrangement. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:
A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., E. Gtr., E. Pno., Bass, and D. S. (Drum Set).

Key Signature and Tempo: The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

Measure 57: The score begins at measure 57. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) feature triplet eighth notes. The brass parts (B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a rhythmic pattern of eighth notes with accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line features a walking bass pattern. The drum set part includes a consistent pattern of eighth notes.

Chord Progression (Measures 57-64):
E♭7, B7, D♭, D♭/C, B♭m7, D♭7/A♭, G♭, D♭/F, E♭7, A♭7, D♭, B♭⁶

Dynamic Markings: *mf* (mezzo-forte) is used for the saxophone and brass parts in measures 57-64. *f* (forte) is used for the brass parts in measures 65-68.

Performance Instructions: The score includes various performance markings such as accents (>), slurs, and breath marks (A) for the brass instruments. The drum set part includes a marking "H.H. Open" above a triplet of eighth notes in measure 67.

G

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
E. Pno.
Bass
D. S.

63

f

C⁷ F7 B^bm7 E^b7(9) A^bm7 D^b7(9) G^b D^b/E E^b7 B7 D^b D^b/C B^bm7 D^b7/A^b

Champs Elysees

69 H

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. 1 *f* *mf* *f*

T. Sax. 2 *f* *mf* *f*

B. Sax. *f* *mf* *f*

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *mf* *f* *f*

B \flat Tpt. 3 *mf* *f* *f*

B \flat Tpt. 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

E. Gtr. *G \flat* *D \flat /F* *E \flat 7* *A \flat 7* *D \flat* *B \flat ⁶* *C \sharp 7* *F7* *B \flat m7* *E \flat 7(9)* *A \flat m7* *D \flat 7(9)* *G \flat* *D \flat /E*

E. Pno. *G \flat* *D \flat /F* *E \flat 7* *A \flat 7* *D \flat* *B \flat ⁶* *C \sharp 7* *F7* *B \flat m7* *E \flat 7(9)* *A \flat m7* *D \flat 7(9)* *G \flat* *D \flat /E*

Bass *G \flat* *D \flat /F* *E \flat 7* *A \flat 7* *D \flat* *B \flat ⁶* *C \sharp 7* *F7* *B \flat m7* *E \flat 7(9)* *A \flat m7* *D \flat 7(9)* *G \flat* *D \flat /E*

D. S. *f*

H.H. Open

This musical score is for the piece "Champs Elysees" and is page 12 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 75. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature intricate melodic lines with triplets and dynamic markings of *mf* and *f*. The brass section (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with rhythmic patterns and dynamic markings of *mf* and *fp*. The guitar and piano parts (E. Gtr., E. Pno.) play a steady accompaniment with dynamic markings of *mf* and *fp*. The bass and drums (Bass, D. S.) provide the rhythmic foundation with dynamic markings of *mf* and *fp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar and piano parts include chord diagrams and chord names: Eb7, B7, Db, Db/C, Bbm7, Db7/Ab, Gb, Db/F, Eb7, Ab7, B7(13)sus, and A7(13)sus. The drums part includes various rhythmic patterns and dynamic markings.

